

VIVID: A SHOWCASE OF AMERICAN INDIAN FEMALE ARTISTS

FEATURED



ARTISTS



APRIL HOLDER

Raised in an environment of creativity, Holder's paintings are greatly influenced by her mother's beadwork, uncle's draftsmanship and the many traditional talents of her grandmother. She uniquely works with mixed media with thread and fabrics and has been featured in distinguished art shows throughout the U.S. Holder is a member of the Sac and Fox, Wichita and Tonkawa Tribes.



ANITA FIELDS

As a member of the Osage Nation, Fields is a published artist with exhibits both nationally and internationally. Her work incorporates the use of textures and abstracted traditional patterns to form a symbolic representation of cultural memory and ideology.



AMERICA MEREDITH

Cherokee Nation's own Meredith has exhibited her paintings internationally and has work in major public collections including those of the National Museum of the American Indian, Cherokee National Historical Society and several others. She draws inspiration from the Cherokee language and oral history, medieval European illuminated manuscripts, and TV cartoons of her youth.



MELISSA MELERO-MOOSE

Melero-Moose is a mixed media visual artist and a Northern Paiute enrolled with the Fallon Paiute-Shoshone Tribe. She grew up surrounded by artisan family members in Nevada and California family, from painters to beadwork artists, taking inspiration from all mediums. Her award winning work closely integrates nature, landscape and personal experience.